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manages to subvert almost every convention of the novel. The plotting, for example, is anything but straight-forward. A little girl, Meera, is brought up by her aunt, a Namboodri Brahmin, at a Brahminical boarding school. She is then trained as a young lady, in the ways of the upper castes, and is eventually wed to a young man who has been raised in her own neighborhood. But, the novel tells us, Meera is not content with her middle-class marriage. Before long, she begins to yearn for a different, fuller life, and is drawn towards the untouchables in Mahoba. She meets a young man of her own caste, and the two embark on a passionate affair, one that ends with her untouchable lover's suicide. But, unlike most other novels, *Imprisoned In Place* lacks a satisfying ending. It ends with the Brahmin-imposed wedding of Meera to a man whose family is untouchable. In contrast, the original intent of the novel was for the untouchables to have the final say. Anand's publisher, however, insisted that the ending be changed to suit the book's present-day readership. Anand was not happy with this revision. But he conceded. A poignant epilogue, written by the author and set in the 1980s, remains. It 82157476af

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